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LST SECTION OF THE QUARTERLY

Doll's eyes brightened. "Levy," she whispered, "you came". He knelt beside the bed. "Did you think for a moment I would not?" "Levy ... Mr. Wilson has just been here," he said — I'm dying, Levy." "It can't be" he whispered. "I'll get you the finest doc in the world. Hell, it mustn't be — not you."

Her eyes were tender as she stroked his hair. "But it is, Levy. Please don't try. Everything's ready. At the end of Volume Three, you must help me contact all my subscribers that those whose subscriptions end within an issue or two not to bother renewing; they'll receive gratis issues until the death bell, #72. And — after I'm gone, please be nice to my little sister, Sophie — a monthly. I've never seen her, but Mr. Wilson tells me . . .

"But let's pretend it's the way it always was, Levy. . . . So many things I want to tell you . . .

"MIRAN"

is the name of Alwyn Thane's newest fantastic novel, recently published by Harcourt, Brace & Co., of NYC. It concerns itself with the adventures of one Hilary Shumstone, British secret agent, who is killed while on duty in India. The gentleman then returns to England, roams about his old haunts, and finally falls in love with a living girl.

MISSION OF STARGAZING TOSSES

Do you know where the title, "startling stories", first appeared? Not then procure a copy of "Fantasy Magazine" for January '37 and read "Thompson's Fine Travelling Theory" by Mort Weisinger. You'll find that one of the story's leading characters is the editor of "startling Science Stories" (wonder if Mort had any sort of idea when he penned that yarn that someday he would be that editor?)

PITTSBURGH STUFF

"The Gumps", of all people, are now stiffly concerned with what Buck Rogers would call a telepathic invasion by Pin. . . . "Drums of Mu-Monohu", sex Queen's novel now running in "liers" — with photographic illustrations — will be made into a 15-chapter serial by Republic Pictures. Republic will also make Mark Twain's "Tom Sawyer abroad", which is fantastic. . . . These (gho) issues of "all (naturally) join in with the rest of the Gho Pubs, the various futuristic society tabs, and Higgins' splendid Science Fiction Fan in wholehearted support of the Michelista revolution in sci fi fandom.

HULK BRITTANIA DEPARTMENT

John Russell Fearn is no working on a 30,000 word story for "Magical

"Science Stories" ... The London SFA members have booked "The Panther Man" to recount that his many and strange adventures at the March meeting. The Panther Man, who is well known over here numbers among his various activities, gun-running, smuggling, and privateering, and has during his travels, been a soldier or fortune and a member of an "ancient Egyptian society". He says he has actually witnessed a "Black Mass" and has had many other mystical adventures, the accounts of which will, doubtless keep the London fans interested for a couple hours or so. ... The return of George W. Wallis, in the latest celebrity to join the SFA, Professor A. M. Cow, D. Sc., etc., is to write the first "Guest Editorial" for "New Worlds". Due to lack of space, tales of wonder have omitted Arthur Clarke's article on the "A.I. of Ownership" from the 10 issue, it will probably appear in S.F. ... "The Thing in the Atom" Wilfred W. Cook-soft's story in the same magazine, will be quickly recognized by SFA enthusiasts as "The Alien Atom" from the SFA 1954 issue of Wonder Stories. ... The London "Convention" plans are going merrily ahead, and the Committee are busily working on various schemes for the entertainment of the delegates. Our expert "electrician" is weighing up whether or not a microphonette is necessary, whilst circulars have been printed and will be distributed amongst likely British enthusiasts, whilst SFA members are pouring in applications for places at the event. Among the celebrities who are now certain to be in attendance must be added Diancock Malaby, Maurice A. Johnson, and, probably, F. F. M. Knight. — G. Ken Chapman.

"But tell me, now" said Hell, "that about you, Levy? They tell us you — you, too?"

He was silent a moment. "I don't know, Hell. Just yet, I can't be sure about anything. But something will happen ... some change. I do know that I cannot keep going along as is. And to adopt bi-monthly mailing for some time, now, and am finding less time ... a good old running out, you know, Hell ... If the worst happens ... I'll be ready. But there is hope. I'll have to be micrographed, probably no more than two pages after the change and I'll have a different publisher. Expect to lower my price quite a bit ... Tucker is right on that. And there may be a little more time remaining between \$15 and \$20. But ... there is hope, Hell. It is not certain that I'll pack out with \$20 as it was a month or so ago".

Editorial Announcement

Another wacky or hideous event all according to the way you look at it, but in *Insanity* Ben adopted what the editor calls a "rationalized simplification of spelling" and non-stop paragraphing. First issue to contain innovations is not too well heeded throughout, the pages one and three are clear enough. Perhaps when you get used to it ... But we hear that the Los Angeles fans are wild with joy.

Editorial Budget Adjustment

"You have practically free rein" says Wilson to Younquist, nonchalantly collecting enough material to fill (or at least 2 full) the 1st guest iss.

Wilson does while Hollywood magazines, etc., are crammed to the gills with ray-visionics about "Idiot's Delight" author Robert A. Sherwood, I'm very bitter about Bill's disbursement and mismanagement of it. Some of the pictures in *Insanity* were inherited from the play, but all have been passed by for reprinting. Majority enshrouds all dictators, fascist governments, a few war-mongers. According to Wilson just "figures". He has said, when he was asked as to how he wanted his screen-credit to read, Sherwood replied "Screen-play by Dennis Shapland".

"You will come again — soon — my love," whispered Hell, "Annnie".